

SCIENCE FICTION REVIEW

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ROBERT W. FRANSON
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HUGOS

Hugos, the science fiction equivalent of Oscars, named for Hugo Gernsback, founder of Amazing Stories, were first given out at the Eleventh World Science Fiction Convention in 1953. The only one given for fiction that year was for Alfred Bester's THE DEMOLISHED MAN. The Hugos were not continued in 1954, but in 1955 they became an annual custom; however, they were confined to awards to magazines at the London Convention of 1957. The practice of awarding them for the best novel, etc., of the previous calendar year began in 1959.

Robert A. Heinlein, considered by many to be the best science fiction author the field has yet produced, has garnered three of the Hugos awarded for the best novel - one-third of the total - while no one else can boast of more than one for a novel, although Walter M. Miller, Jr., has one for his novel, A CANTICLE FOR LEIBOWITZ, and one for his novella, "The Darfsteller." No one else has more than one Hugo for fiction.

In the field of professional magazines, Analog Science Fact & Science Fiction has six Hugos, four of them awarded when its name was Astounding Science

Fiction. The runner-up is the Magazine of Fantasy and Science Fiction, with four. No other magazine has more than one.

In order to cast your votes for the Hugos, you must join the Convention at which they will be awarded. The Hugos for the best novel, etc., of 1963 will be given out at the PACIFICON II, the 22nd World Science Fiction Convention. It will be held over the Labor Day weekend of 1964, in the San Francisco Bay Area. For information, write:

PACIFICON II
P.O. Box 261
Fairmont Station
El Cerrito, California

THE HUGO WINNERS, ed. by Isaac Asimov. Avon, N.Y. S-127, 1962. 60¢

Originally published by Doubleday in 1962, this was also a Science Fiction Book Club selection. At last someone has put together all the Hugo-winning novellas, novelets, and short stories (not including the winners at the 1962 and 1963 Conventions). The anthology includes a "III," a "C," a "D," and a "b," among others. Isaac Asimov, with his succession of entertaining and witty introductions, furthers this worthwhile book.

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SFR STORY RATINGS

Story category	NOVELLAS	NOVELETS ...	SHORT STORIES
Length in words	(19-39,000) ...	(10-18,000) ..	(up to 9,000)
Worth buying magazine for .	I-IV	A-C	a-b
Worth reading	V-VI	D-E	c-d
Read at your own risk ...	VII-IX	F-H	e-g

NOVELS

(40,000+ words)

Worth buying 1-5
 Marginal 6-7
 Buy at your own risk . 8-10

The ratings designate how well we liked the story. We do not rate collections or anthologies. Two stories "worth reading" usually make an issue worth buying.

MAGAZINES

We review all of the science fiction magazines as soon as they appear. Since they all do not appear at the same time, not all can be reviewed in the same issue. We do not rate serials until the final installment is reviewed.

Fantastic, October, 1963. 130 pp. 50¢

"Let There Be Night," by Robert F. Young, concerns the god of a primitive people. Their god is a moon, and its apparent facial expression has psychologically affected them.

NOVELET - E

Tell your friends about SFR.

Fantasy and Science Fiction (British Reprint Edition), August, 1963. 112 pp. 2/6 (40¢)

Featured in this issue is James White's "Fast Trip," about a small passenger ship on the Mars run which has an accident en route, forcing its passengers to adapt to changed conditions.

NOVELET - E

Isaac Asimov's excellent article about the ether, "The Rigid Vacuum," is also present.

Most of the contents of the April, 1963, issue of the American edition of F&SF are reprinted here, and all that are reprinted are from that issue.

Fantasy and Science Fiction, November, 1963. 130 pp. 40¢

This issue contains Ray Nelson's best story so far, "Eight O'clock in the Morning."

SHORT STORY - f

There is a panoramic cover scene which extends over both the front and the back covers, illustrating Roger Zelazny's "A Rose for Ecclesiastes."

NOVELET - G

Coming soon - "The Silkie," a new novelet by A.E. van Vogt, to appear in Galaxy. At present, the author plans it to be the first of a series.

INFORMATION ABOUT FANTASTIC

Fantastic's subscription address is:

FANTASTIC
 Circulation Department
 434 South Wabash Avenue
 Chicago 5, Illinois

The current rates are \$2.99 for twelve issues (50% off of the newsstand price) and \$5.75 for twenty-four issues.

The Ziff-Davis Publishing Company mails both Amazing and Fantastic in open-end mailing wrappers. Fantastic Stories of Imagination usually arrives in fairly good condition, except that oftentimes a corner is bent or folded over.

THE MARCHING MORONS, by C.M. Kornbluth. Ballantine, N.Y. F 760, 1963. 158 pp. 50¢

"The Marching Morons" is a fairly good novelet depicting a future world full of slum-bred ignorant people in a society kept together by a few intelligent persons. (E) Other good stories in this collection are "Dominoes" (d), about a predicted stock market crash, and "The Silly Season" (d), which gives reason to reports of Unidentified Flying Objects. This collection is highly recommended.
—Marshall Hurlich

Reading more now and enjoying it less? Subscribe to SFR for reviews of current science fiction magazines and books.

THE ASTRONAUTS MUST NOT LAND, by John Brunner.
THE SPACE-TIME JUGGLER, by John Brunner. Ace, N.Y. F-227, 1963. 138 & 84 pp. 40¢

Although the lead-in is a bit lengthy and the ending somewhat fantastic, this story about the events that come about after man's first journey into hyperspace is one that will hold your interest. NOVEL - 7

Brunner's other story is a semi-fantasy about a man that comes from the future to affect a crumbling interstellar empire. Aside from space travel and other slight innovations, the settings and customs in the story are strictly medieval.

NOVELLA - VIII
—Robert Merryman

THE SKYLARK SERIES: I

This review is intended to give background to Dr. Edward E. Smith's new novel soon to be published in If, "Skylark DuQuesne," which will be the fourth in the Skylark series. In order, the first three books are: THE SKYLARK OF SPACE, SKYLARK THREE, and THE SKYLARK OF VALERON. This issue reviews: THE SKYLARK OF SPACE, by Edward E. Smith, Ph.D.

This, the first book in the series, originally was published in Amazing Stories in 1928. It appeared in hardcover fifteen years ago. Pyramid has published two editions in paperback. In it, Richard Seaton and his friend, Martin Crane, build the first space-craft - the "Skylark" - powered by a new method discovered by Seaton. However, his ruthless fellow-scientist, Marc DuQuesne, wants the monopoly on "X" metal - the secret behind the new drive. Seaton chases DuQuesne when he kidnaps his fiancée. NOVEL - 4

John W. Campbell, editor of Analog, has called this novel the last genuine breakthrough in science fiction.

(The next two books will be reviewed in future issues.)

"When a distinguished but elderly scientist states that something is possible, he is almost certainly right. When he states that something is impossible, he is very probably wrong."

—Clarke's Law

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EEVALU, by Adam Lukens. Avalon, N.Y., 1963. 192 pp. \$2.95

Earthmen start to colonize a planet which, unknown to them, is inhabited by flying men. A war is started when the flying men try to oust the Earthmen. Anna Lester, from Earth, and Jakku, one of the flying men, try to stop the fighting. This book is a short length novel and is easy reading. Although this novel is enjoyable, it lacks depth.

NOVEL - 6
—Lawrence III

Reviewed in the next issue:

SUPERMIND, by Mark Phillips
6 X H, by Robert A. Heinlein

THE HOUNDS OF TINDALOS, by Frank Belknap Long. Belmont, N.Y. L92-569, 1963. 50¢

This contains nine of the twenty-one stories from the 1946 Arkham House edition. They are supernatural-horror stories, not science fiction as the cover claims.

IS THERE LIFE ON OTHER WORLDS?
by Poul Anderson. Crowell-Collier, N.Y., 1963. 223 pp. \$4.95

Poul Anderson's first non-fiction book is excellent, starting with an introduction by Isaac Asimov. What it amounts to is a science textbook for science fiction readers, with the logic and plausibility of science and the imagination and entertainment of science fiction.

The book covers life on Earth to provide a running start at the main subject, life on other worlds, which includes such topics as superterrestrial planets, alien intelligence, and extrasolar colonization.

In the words of Dr. Asimov, "I feel certain that no one who reads this book will ever look up at the stars without a twinge of wonder of a kind he never felt before."

FEATURE SELECTION

STAR GATE, by Andre Norton. Ace, N.Y. F-231, 1963. 190 pp. 40¢

Finally in paperback form, STAR GATE should make Norton fans cheer. The Star Lords (Terrans) have ruled over Gorth for hundreds of years. They leave when they realize they have hurt the Gorthians, instead of helping them, by trying to improve their way of life too quickly. Most leave by starship, but a few, including the half-Terran, half-Native hero, go through a gate into the Gorth of an alternate world. The fight they wage against their evil alternate-world selves who have enslaved the alternate Gorth makes STAR GATE an exciting book and a very good one.

NOVEL - 4

THE MEN FROM ARCTURUS, Russ Winterbotham. Avalon, N.Y., 1963. 192 pp. \$2.95

This is the story of two members of the Edaphi, lords of creation, who come to Earth through a space-time tunnel with the intent of opening Earth as a new living area for other Edaphi. Since the plot of Aliens Invading Earth has been so oft-used, for interest the story relies mainly upon the side-plot of a rivalry between the two Edaphi.

NOVEL - 5
—Bill Pond

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